

# Landscapes Year 6 - Spring 2 - Art/DT Knowledge Organiser

## What will I learn by the end of this topic?

- explore and experiment with perspective in landscape artwork
- use Pop art techniques and layering to create a 3D cityscape
- understand how to use a palette knife to paint a textured cityscape
- explore how to create reflections of cityscapes on water
- use pen and ink to create a landscape drawing

## Palette knife techniques



Once you have made your palette knives, squirt acrylic or oil paint onto a piece of cardboard or plate.

Dab your diamond-shaped palette knife into the paint and scrape it onto the paper, using a flicking motion.

Keep adding different colours to the palette knife and continue to add to the pattern.

Try not to mix the colours too much on the paper as it will turn brown. Keep the flicks light.

## Key Vocabulary

Foreground	The part of a view that is nearest to the observer, especially in a picture or photograph
Background	The part of a picture, scene, or design that forms a setting for the main figures or objects, or appears <b>furthest</b> from the viewer
Mirror line	A line which can be drawn onto a shape to show that both sides have exact reflective symmetry
Construction line	The line with which the projection of the elevation of buildings and/or construction works must coincide
Reflection	Throwing back by a body or surface of light, heat, or sound without <b>absorbing</b> it
cityscape	The visual appearance of a city or urban area; a city landscape

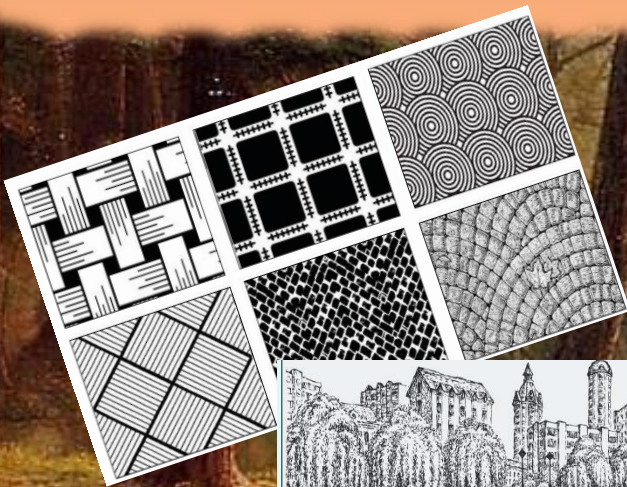
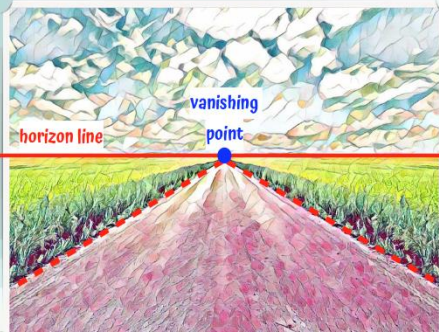


<https://youtu.be/DinoW2tGUrw?feature=shared>

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Objects appear to get **smaller** as you get **further away** from them, and parallel lines eventually converge and meet at a point. In art, this is known as the **vanishing point**.

The point where two lines meet at a vanishing point is on another imaginary line called the **horizon line**. Artists use horizon lines and vanishing points as a starting point in their work to give the painting depth and a sense of distance.



Afremov's paintings sometimes show the cityscape reflection on water. Here is how you can re-create this streaky look.



Use the long palette knife to scrape blue paint downwards on your paper.



Use the thin diamond knife to scrape streaks horizontally across the blue paint.



Paint a yellow strip vertically down the page. Use the thin diamond knife to scrape the colour across the page.



Paint a red strip vertically down the page, in the same spot. Use the small diamond knife to scrape the colour again.