

Mayan Art Year 5 - Art Knowledge Organiser

What will I learn by the end of this topic?

- Explain the difference between street art and graffiti
- Use bold contrasting colours
- Draw from secondary sources using charcoal and chalk
- Mould and shape clay
- Can explain why Mayans created and wore masks and why they were so decorated



Key Questions

- Who were the Mayans?
- What media did they use?
- How do they create images on their 3d art works?
- Does all Mayan art work look the same?

Learn how to use charcoal and chalk!

<https://www.youtube.com/watch?v=k9BU-SYMOwc>

Knowledge facts

Mayan masks were used to decorate temples.

Mayan masks were often inspired by animals; they were vibrant and colourful.

Day and month is represented using a symbol.

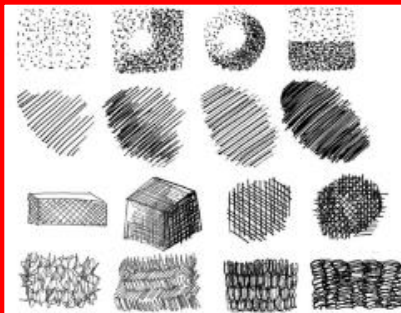
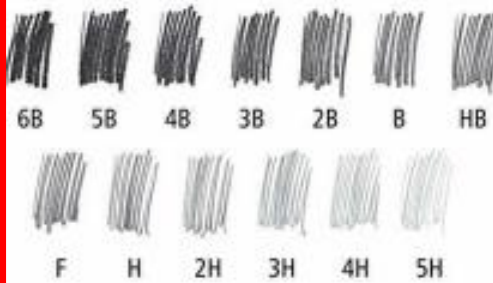
Frida Kahlo was famous for painting self-portraits (pictures of herself) but she was particularly famous for painting women as strong people.

Frida was very proud of her Mexican heritage and used it to inspire a lot of her work.

Vocabulary

Word	Definition
Observation	Studying a form carefully to replicate its features in fine art.
Mark-making	Initial experimental strokes with a material to observe different effects.
Blending	Merging different colours or shades to create a natural gradient.
Shade	Use a pencil or charcoal to create darker tones.
Tone	Tone refers to the relative lightness or darkness of a colour.
Form	The shape and outline of an object.
Texture	The surface and patterns of an object: smooth or rough.
Proportion	Ensuring the sizes of different parts of an object are in relation to each other.
Scale	Looking at the size of an object in relation to the real world.
Mixed media	Using two or more materials to create a composition.

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Key Skills

- Trial colours and techniques, and record ideas. Adapt and improve original ideas.
- Demonstrate control over the types of marks made with a range of media, including pencils and charcoal. Use these media to create their own style.
- Use tools to carve intricate designs with control.
- Use chalks to highlight and charcoal to add depth.

Key Facts

- 'Tone' describes the tint or shade of a basic colour.
- Adding chalk will highlight specific areas to create light.
- Adding charcoal for darker areas will create a 3D effect.
- Chalk and charcoal can be blended and used for shading to create gradients of colour.