

Stone Age Art Year 3 - Art/DT Knowledge Organiser

In Art, we will learn:

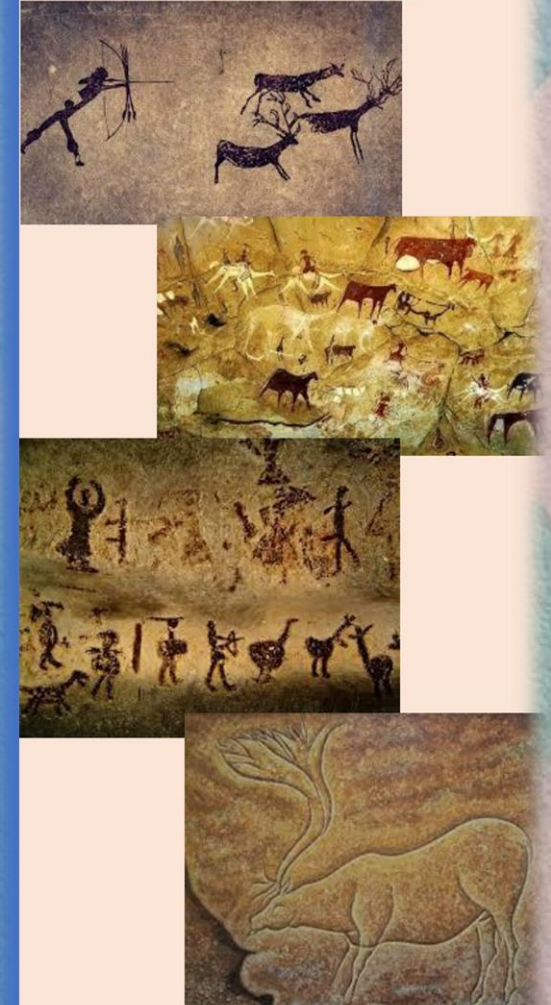
- How to apply my understanding of prehistoric man made art
- Understand scale to enlarge drawings in a different medium
- Explore how natural products produce pigments to make different colours
- Apply painting skills when creating a collaborative artwork

In DT, we will learn:

- Evaluate how a product is made to create a design
- How to create a designed product against a purpose and function



Here are some examples of cave drawings and carvings:



Most cave drawings are telling a story
Can you create a story for one of these drawings?

<https://youtu.be/3BIVV6iMQ1o?si=v0593oKHsJfEoyJh>



Sketch		
Charcoal		
Smudging		
Evaluate	<p>Evaluating Works of Art</p> <p>1. When evaluating a piece of art, we may consider craftsmanship and aesthetic properties including sensory properties, formal properties, technical properties and expressive properties. It may also be useful to consider how the work reflects society.</p>	
Design		

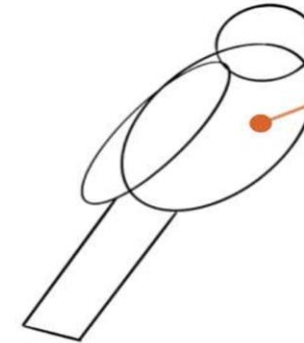
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Some Stone age art contains bold black outlines, patterns and dots



Scaling up drawings



Look for the big shapes



Positive print



Negative print

Mix natural paint using a flour and water base with strong pigments like spices mixed in

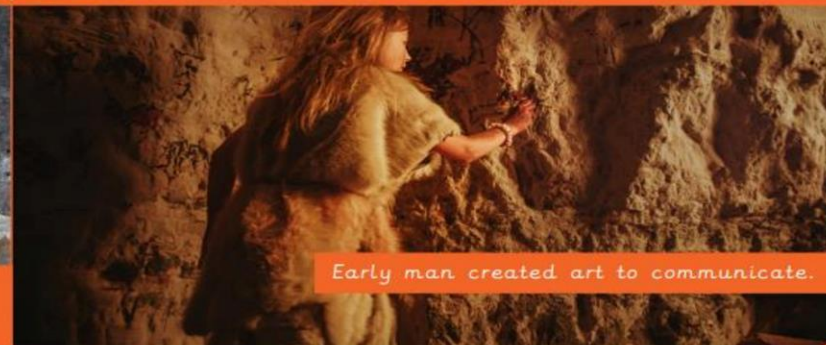


Large wild animals, such as bison, horses, aurochs, and deer were important to people in prehistory.



The earth colours which prehistoric people painted with were: red, yellow and umber pigments, black charcoal from the fire, burnt bones (bone black) and white.

The process of making art in prehistory was to tell stories and record history.



Early man created art to communicate.