Unit 4.5: We are artists

5 words to remember

bitmap: an image represented by a large, rectangular grid of pixels, each having its own colour value

pixel: the smallest element of an image; a small, square dot that, along with many other pixels, makes up a digital image

tessellation: a regular pattern of one shape that fills a space without overlapping or leaving spaces between

turtle: a small floor robot (or an on-screen representation) that draws by moving forward and turning, following programmed controls

vector graphics: a way of representing an image by specifying the lines, arcs and regions it is made from

People: Bridget Riley

Bridget Riley (born 1931) is an English artist best known for her op art style. 'Op art' refers to optical art, where colours, lines, shapes and patterns create optical illusions to trick your eyes! In this unit, Bridget Riley's art is used as inspiration for digital art.

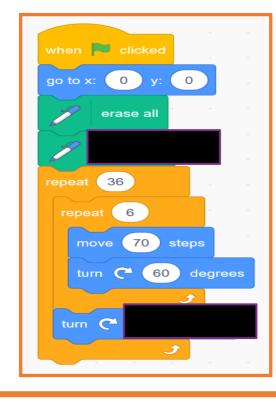


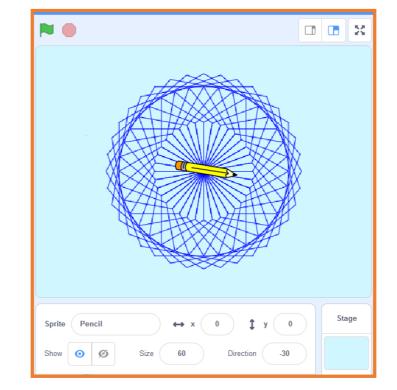
Test yourself: How can technology be helpful in creating art in the style of Bridget Riley?

Knowledge check: Complete the code

Scratch can be used to draw repeating patterns by controlling the on-screen **turtle**. (In the image below, a pencil sprite is being used as the on-screen turtle.) The repeating pattern below is made up of 36 hexagons.

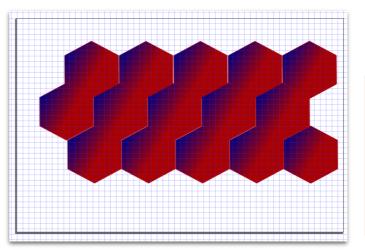
Test yourself: Can you work out the missing code blocks that have been covered in the code below?



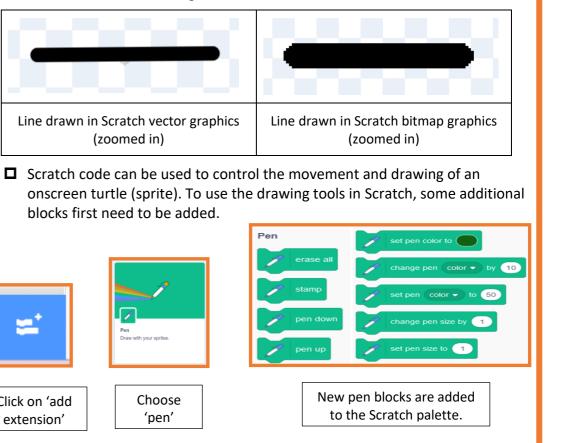


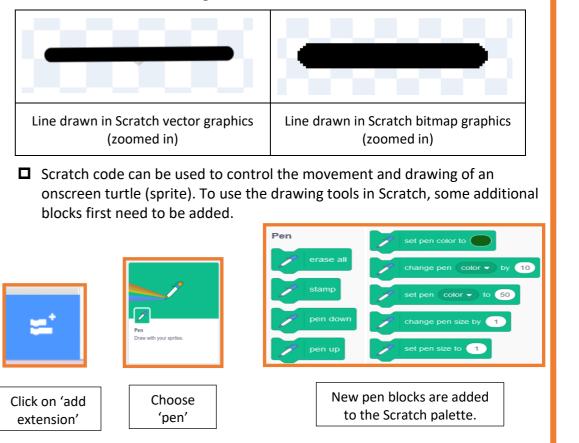
Key takeaways

D Technology is particularly efficient for creating art that includes repetition, patterns or tessellation, as seen in the example below.



Different software for drawing may offer options for drawing using **bitmap** or the difference in the images below:





WITCHEDON Computing

Digital art can be created using software such as Inkscape and Google Draw.

A tessellating patten can be created by drawing one shape, then copying, pasting or cloning to create a tessellation of several shapes in columns and rows.

vector graphics. Bitmap graphics show the individual coloured pixels when zoomed in. Vector graphics are based on mathematical information to draw lines and shapes and can be scaled up or down with less blurring. You can see

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