	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	We are treasure	We are TV chefs	We are digital artists	We are publishers	We are rhythmic	We are detectives
	<u>hunters</u>	Filming the steps of a	Creating work inspired	Creating a	Creating sound	Using data to solve
	Solving problems	recipe	by great artists	multimedia eBook	patterns	clues
	using programmable			about our	in ScratchJr and	
	toys	Break down a process	 how to select and set 	achievements	GarageBand	how data can be
		into simple, clear steps, as in an algorithm.	brushes and colours	 plan a small 	record audio on an iPad	structured as records
	 that a programmable 	Use different features	• to create artwork in a	multimedia eBook	 program sprites to 	with fields for information
	robot can be controlled	of a	range of styles on iPad ● to use the undo	 choose and import images 	playback recorded audio in ScratchJr	 how data can be organised into groups
-	by inputting a sequence	video camera.	function if they make	record audio	 program ScratchJr to 	and subgroups
۸R	of instructions • to develop and record	 Use a video camera to 	mistakes, and to	commentary	create repeating	 how data can be
YEAR	 To develop and record sequences of instructions 	capture moving images.	encourage	 add and format titles 	rhythms using recorded	structured as a tree
	as an algorithm	Develop collaboration	experimentation	and other text	audio	 how data can be
	• to program a robot to	skills. • Discuss their work and	• to use multiple layers in	 think carefully about 	explore different	organised into a table
	follow their algorithm	think about how it could	their artto transform layers	protecting their privacyrespect other people's	effects that can be applied to audio	 how data in a table can be filtered and
	 to debug programs 	be improved.	 to paint on top of 	 respect other people's copyright 	 create a repeating 	searched.
	•to predict how their		photographs	 revise and improve 	percussion pattern using	
	programs will work		1	their work.	a virtual drum machine	
					 experiment with a 	
					range of virtual	
					instruments.	
	We are astronauts	We are games	We are	<u>We are safe</u>	We are animators	We are zoologists
	Programming on screen in ScratchJr	testers	<u>photographers</u>	<u>researchers</u>	Creating a stop- motion animation	Collecting data
	SCIERLIN SCIAICHT	Working out the	Taking, selecting	Researching a topic	monorialimation	about bugs
	 plan a sequence of 	rules for gamesobserve and describe	and editing digital images	 develop collaboration 	 understand how 	
	instructions to move	 Observe and describe carefully what happens 	intuges	skills through working as	animation works	 sort and classify a group of items by
	sprites in ScratchJr	in computer games	 consider the technical 	part of a group	 use storyboards to plan 	answering questions
	 create, test and 	 use logical reasoning 	and artistic merits of	 develop research skills 	an animation	 collect data using tick
	debug programs for	to make predictions of	photographs	through searching for	 create their own 	charts or tally charts
8	sprites in ScratchJrwork with input and	what a program will do	 use the iPad camera 	information on the Internet	original characters, props and backgrounds	 take, edit and
R	output in ScratchJr	and test these predictions	app	 think through privacy 	for an animation	enhance photographs
YEAR	• use repetition in their	 think critically about 	 take digital photographs 	implications of their use	 film, review and edit a 	• use Google Sheets or
	programs	computer games and	 review, reject or pick 	of search engines	stop-motion animation	Microsoft Excel to produce basic charts
	 design costumes for 	their use	the images they take	 be more discerning in 	 record audio to 	 record information on
	sprites.	 create sequences of 	• edit and enhance their	evaluating online	accompany their	a digital map
		instructions for a virtual	photographs	information	animationprovide constructively	 summarise what they
		robot to solve a problem		 improve note-taking skills through the use of 	 provide constructively critical feedback to their 	have learned in a
		 work out strategies for playing a game well 		mind mapping	peers.	presentation.
		 be aware of how to 		 develop presentation 		
		use games safely and in		skills through creating		
		balance with other		and delivering a short		
		activities.		multimedia presentation.		

YEAR 3	We are programmers Programming an animation • plan and create an algorithm for an animated scene in the form of a storyboard • write a program in Scratch to create the animation, including characters, dialogue, costumes, backdrops and sound • review their animation programs and correct mistakes	We are bug fixers Finding and correcting bugs • develop a number of strategies for finding errors in programs • build up resilience and strategies for problem solving • increase their knowledge and understanding of Scratch • recognise a number of common types of bugs in software	We are presenters Videoing a presentation against a green screen • develop their web- based research skills • structure, prepare and deliver a talk about a given topic or subtopic studied in another curriculum area • record a piece to camera • edit a movie using static images and green screen footage • give constructive, critical feedback on recorded presentations.	We are who we are Creating presentations about ourselves • create a number of structured presentations • narrate presentations • consider issues of trust and privacy when sharing information.	We are co-author Producing a wiki • understand the conventions for collaborative online work, particularly in wikis • be aware of their responsibilities when editing other people's work • become familiar with Wikipedia, including potential problems associated with its use • practise research skills • write for a target audience using a wiki tool • develop collaboration skills • develop proofreading skills.	We are opinion pollsters Collecting and analysing data • understand some elements of survey design • understand some ethical and legal aspects of online data collection • use the Internet to facilitate data collection • use charts to analyse data • interpret results.	

YEAR 4	We are software developers Developing a simple educational game • Develop an educational computer game using selection and repetition. • Understand and use variables. • Start to debug computer programs. • Recognise the importance of user interface design, including consideration of input and output.	We are makers Coding for micro:bit • about the input – process – output model of computation • about the inputs and outputs available on a BBC micro:bit • to program using the MakeCode block- based environment • to test and debug programs they write, using an on-screen simulator and the micro:bit • how to convert and transfer a program written on screen to the micro:bit.	We are musicians Creating a piece of music in GarageBand • create a repeating percussion rhythm • play music using virtual instruments • compose or edit tunes using the piano roll (pitch and duration) tool • perform electronic music using pre- recorded loops, and create their own loops • create a multi-track composition or performance using multiple instruments • give feedback to others on their compositions and performances	We are bloggers Sharing experiences and opinions • become familiar with blogs as a medium and a genre of writing • create a sequence of blog posts on a theme • incorporate additional media • comment on the posts of others • develop a critical, reflective view of a range of media, including text	We are artists Fusing geometry and art • develop an appreciation of the links between geometry and art • become familiar with the tools and techniques of a vector graphics package • develop an understanding of turtle graphics • experiment with the tools available, refining and developing their work as they apply their own criteria to evaluate it and receive feedback from their peers • develop some awareness of computer- generated art.	We are meteorologists Presenting the weather • understand different measurement techniques for weather – both analogue and digital • use computer-based data logging to automate the recording of some weather data • use spreadsheets to create charts • analyse data, explore inconsistencies in data and make predictions • practise using presentation and video software.
YEAR 5	We are game <u>developers</u> Developing an interactive game • Create original artwork and sound for a game. • Design and create a computer program for a computer game, which uses sequence, selection, repetition and variables. • Detect and correct errors in their computer game. • Use iterative development techniques (making and testing a series of small changes) to improve their game.	We are cryptographers Cracking codes • Be familiar with semaphore and Morse code. • Understand the need for private information to be encrypted. • Encrypt and decrypt messages in simple ciphers. • Appreciate the need to use complex passwords and to keep them secure. • Have some understanding of how encryption works on the web.	We are architects Creating a virtual space • understand the work of architects, designers and engineers working in 3-D • develop familiarity with a simple CAD (computer-aided design) tool • develop spatial awareness by exploring and experimenting with a 3-D virtual environment • develop greater aesthetic awareness	We are web developers Making sense of the Internet and building a website • the name and function of components making up the school's network • how information is passed between the components that make up the Internet • what the source code for a web page looks like, and how it can be edited • how a website can be structured • how to add content to a web page.	We are adventure gamers Creating an interactive adventure using presentation software • how to plan a non- linear presentation • to create text as part of a presentation • to add and edit images in a presentation • to use hyperlinks for navigation between the slides of a presentation • to record and add audio narration to a presentation • to use commenting tools to give feedback on a presentation.	We are VR designers Experimenting with virtual and augmented reality • explore real-world and imagined locations in VR (if possible) • create 360° photosphere images • link physical objects to digital content using QR codes • create their own VR scene • program objects and interactions in VR

	We are toy makers	We are	We are publishers	We are connected	We are advertisers	We are Al		
ľ	Coding and physical	computational	Creating a yearbook	Developing skills for	Creating a short	developers		
	computing	thinkers	or magazine	social media	television advert	Learning about		
ł		Mastering algorithms				artificial intelligence		
	 how computers use 	for searching, sorting	manage or contribute	about appropriate	 think critically about how video is used to 	and machine learning		
	stored programs to connect input to output	and mathematics	to large collaborative projects, facilitated using	rules or guidelines for a civil online discussion	promote a cause			
	 how to generate and 		online tools	how search results are	 storyboard an 	 how decision trees can 		
YEAR 6	evaluate designs in	 develop the ability to 	 write and review 	selected and ranked	effective advert for a	be trained automatically to classify data		
	response to a brief	reason logically about algorithms	content	• how to argue their	cause	 how speech 		
	• to plan a complex	 understand how some 	 source digital media while domenstrating 	point effectively,	work collaboratively to	recognition works		
ΥE	project by decomposing it into smaller parts	key algorithms can be	while demonstrating safe, respectful and	supporting their views with sources	shoot original footage and source additional	 how a neural net 		
-	 to work with physical 	expressed as programs	responsible use	how to counter	content	recognises images		
ľ	components of a system	 understand that some 	 design and produce a 	someone else's	 acknowledge 	 to train a neural net to classify images 		
ľ	 how to design and 	algorithms are more efficient than others for	high-quality print	argument while showing	intellectual property	 to train a machine 		
ľ	write a program for an embedded system	the same problem	document.	respect and tolerancehow to judge the	rights • work collaboratively to	learning system to		
ľ	 to use criteria to 	 understand common 		reliability of an online	edit the assembled	identify sentiments		
ľ	provide others with	algorithms for searching and sorting a list.		source	content to make an	 to consider some ethical principles in 		
ľ	feedback on their work.	ana soning a lisi.		 some strategies for 	effective advert.	designing AI systems.		
				dealing with online bullying.				
Granee Prinne								