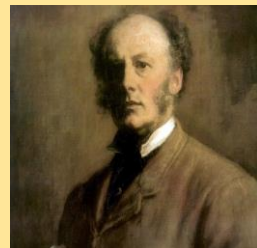


Your child will learn to:

- Comment on the work of William Morris
- Use my sketch book to create a design inspired by the work of William Morris
- Create a block print
- Create a repeated pattern

Significant people

William Morris, Edward Burne Jones, John Everett Millais



Trips/experiences

Trips/ experience – The William Morris Museum
<https://www.wmgallery.org.uk/learning/primary-workshops>



Vocabulary

Pattern	a repeated decorative design.
Print	produce (books, newspapers, etc.), especially in large quantities, by a mechanical process involving the transfer of text or designs to paper.
Repeated pattern	patterns where a group of elements repeat themselves as the pattern extends.
Design	a plan or drawing produced to show the look and function or workings of a building, garment, or other object before it is made.
Sketch	a rough or unfinished drawing or painting, often made to assist in making a more finished picture.
Colour palette	A chosen set of colours to be used on a graphic.
Cross hatching	(in drawing or graphics) shade (an area) with intersecting sets of parallel lines.
Shade	comparative darkness and coolness caused by shelter from direct sunlight.
Polyboard	a compressible bitumen impregnated fibre board for expansion joints.
Form	the visible shape or configuration of something.
Tone	In art and design, tone refers to how light or dark something is