

Your child will learn to:

- Research and present ideas imaginatively in a sketch book
- Design a mask using African inspired patterns
- Join materials to create a relief
- Use colour, shape, tone and line
- Explore how different materials can be joined
- Evaluate techniques to develop my ideas and plan

Significant people

Lubaina Himid, Frank Bowling, Chris Ofili, Yinka Shonibare, Edo



Trips/experiences

The Horniman museum -

<https://www.horniman.ac.uk/workshop/ancient-benin/>

<https://www.bbc.co.uk/bitesize/topics/zpvcqt/articles/z3n7mp3>



Vocabulary

Observe	notice or perceive (something) and register it as being significant.
Review	a formal assessment of something with the intention of instituting change if necessary.
Surface	the outside part or uppermost layer of something.
Textures	the feel, appearance, or consistency of a surface or substance.
Pattern	a repeated decorative design.
3D	having or appearing to have length, breadth, and depth.
Tone	In painting, tone refers to the relative lightness or darkness of a colour
Variations	a change or slight difference in condition, amount, or level, typically within certain limits.
Proportion	a part, share, or number considered in comparative relation to a whole.
Relief	a feeling of reassurance and relaxation following release from anxiety or distress.

Significant people

Lubaina Himid

Initially trained in theatre design, Himid is known for her innovative approaches to painting and to social engagement.



Significant people

Chris Ofili

Chris Ofili creates intricate, kaleidoscopic paintings and works on paper that deftly merge abstraction and figuration.



Significant people

Yinka Shonibare

A hallmark of his art is the brightly coloured Ankara fabric he uses. Because he has a physical disability that paralyzes one side of his body, Shonibare uses assistants to make works under his direction

