Who is that looking in the mirror?

Year 3 - Art Knowledge Organiser

Your child will learn to:

- Join 2D shapes to make 3D structures
- Work collaboratively to join materials in different ways when working in 3D
- Develop ideas for 3D artwork
- Create a portrait in the style of Picasso
- Apply knowledge of sculpture when working in 3D

Significant artists/crafts people

Anthony Caro, Picasso, Calder,







Trips/experiences

• Tate Modern



<u>Vocabulary</u>	
Line	A long narrow mark or bend
Observation	The action or process of closely <u>observing</u> or monitoring something or someone.
Folding	A piece of furniture or equipment) able to be bent or <u>rearranged</u> into a <u>flatter</u> or more compact shap
Rolling	Moving by turning over and over on an axis
Twisting	Form into a bent, curling, or distorted shape.
Portrait	A painting, drawing, photograph, or engraving of a person, especially one depicting only the face or head and shoulders.
Negative	Consisting in or characterized by the absence rather than the presence of distinguishing features.
Positive	Consisting in or characterized by the presence rather than the absence of distinguishing features.
Wrapping	Paper or soft material used to cover or enclose something.
Balancing	Put (something) in a steady position so that it does not fall.
Tying	AAttach or fasten with string or similar cord.

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