

Your child will learn to:

- Investigate the style, pattern and characteristics of Ancient Egyptian art
- Apply design skills inspired by the style of an ancient civilisation
- Plan and design a scroll using features of Egyptian artwork
- Know what death masks were and why Egyptians used them

Significant people

Tutankhamun, Anibus, Nefertiti, Ra, Ramses 11, Horus, Cleopatra, Howard Carter



Trips/experiences

- British Museum



Vocabulary

Colour	the property possessed by an object of producing different sensations on the eye as a result of the way it reflects or emits light.
Composition	the nature of something's ingredients or constituents; the way in which a whole or mixture is made up.
Imagery	visually descriptive or figurative language, especially in a literary work.
Papyrus	a material prepared in ancient Egypt from the pithy stem of a water plant, used in sheets throughout the ancient Mediterranean world for writing or painting on and also for making articles such as rope.
Pattern	a repeated decorative design.
Technique	a way of carrying out a particular task, especially the execution or performance of an artistic work or a scientific procedure.
Hieroglyphics	writing consisting of hieroglyphs.
Line	a long, narrow mark or band.
Papermache	a malleable mixture of paper and glue, or paper, flour, and water, that becomes hard when dry, used to make boxes, trays, or ornaments.
Mask	a covering for all or part of the face, worn as a disguise, or to amuse or frighten others.