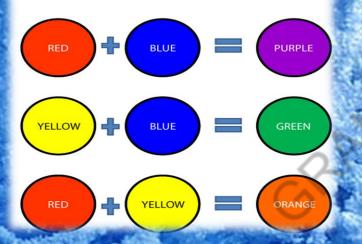
# Polar Regions - Frozen worlds 1 Year 1 - Art/DT Knowledge Organiser

#### What will I learn by the end of this topic?

- I will learn how to create a clear design
- I will learn how to create a stable structure
- I will know how to create an arctic background using a range of materials

# **Color Mixing Chart**



#### How to blend chalk pastels to create an arctic background

The easiest way to blend chalk pastels is to draw your image and add the colours next to each other, or layer them. You then use your first two fingers to gently blend them together. If you think this is a bit messy, you can use a cotton bud or cotton ball.



Experiment with paint/salt/charcoal and chalk to create an artic background

https://www.youtube.com/watch?v=1Hs 9mBrwj5w





Vocabulary	
Warm and cool colours	Warm colours, such as red, orange, and yellow, are associated with energy and evoke feelings of warmth and enthusiasm, while cool colours, like blue, green, and purple, create a sense of calmness and tranquillity.
Tone with the state of the stat	In art, tone refers to the degree of lightness or darkness of a color or the overall value scale used in a composition.
Bend	To apply force to make something straight or curved change its shape and form a curve or angle.
Chalk pastels	A soft powdery material that can be used (often blended) to create a variety of effects on surfaces such as paper, wood, card or canvas
Twist	To rotate or turn something in opposite directions
Structure	The overall layout or design, or the internal constitution and composition of something
Join Property of the Control of the	The act of connecting or combining different elements or materials together to create a unified composition
Durable	something that is able to withstand wear, damage, or decay over time and continue to function or remain in good condition.
Line	a long, narrow mark or band.

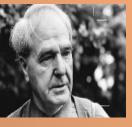
## Polar Regions - Frozen worlds 1

# Year 1 - Art/DT Knowledge Organiser

#### An artist to look at:

Ted Harrison



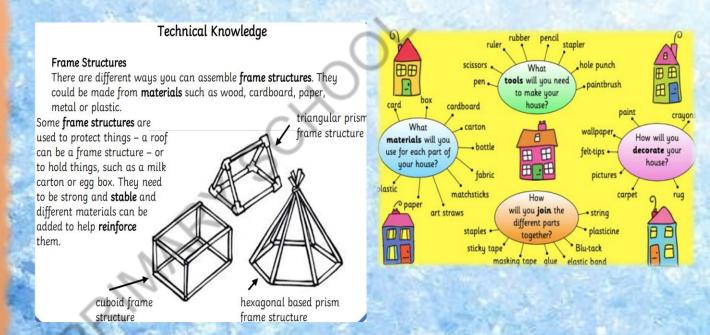






Harrison's artwork often depicted winter scenes with snowy mountains, frozen lakes, and cozy cabins. He used bold, bright colors and simplified shapes to create his distinctive style. His paintings are full of energy and movement, making them visually appealing to children.

In addition to painting, Harrison was also an author and illustrator of children's books. Some of his well-known books include "A Northern Alphabet," "The Cremation of Sam McGee," and "The Shooting of Dan McGrew."



### How to make an Igloo using paper cups

https://youtu.be/Pkj0Ca23VVk?feature=shared

