Pop Art Year 1 - Art/DT Knowledge Organiser

What will I learn by the end of this topic?

- I will learn about pop art
- I will learn more about Roy Lichtenstein
- I will be able to explain what text art is
- I will be able to create a repeated pattern
- I will know how to tie-dye materials

Color Mixing Chart PURPLE PURPLE RED # BLUE GREEN ORANGE

How to Tie Dye

In brief, here's how to tie dye.

- 1. Prep your supplies, and set up your work area.
- 2. Mix your dyes. Pre-soak your garment, if necessary.
- 3. Fold and tie your garment. (more on that below)
- 4. Apply the dye.
- 5. Let it sit. (The hardest part is waiting!)
- 6. Rinse, wash, and wear your garment.

https://youtu.be/XBadLUHLe6E?si=jXQUO9IxuB9t6Ew2

Vocabulary	
Pop art	Pop art is an exciting, colorful, and vibrant art movement that emerged in the UK and the US during the 1950s
Primary colours	Primary colours are basic colours that can be mixed together to produce other colours
Secondary colours	A color produced by mixing two primary colors in equal proportions
Line	A long, narrow mark or band
Shade	Comparative darkness and coolness caused by shelter from direct sunlight
Tone	Give (a <u>monochrome</u> picture) an altered colour in finishing
Block print	Block printing is the process of printing patterns by means of engraved wooden blocks.
Screen print	force ink or metal on to (a surface) through a prepared screen of fine material so as to create a picture or pattern
Repeated pattern	A Repeat Pattern is the repetition of lines, shapes, tones, colors, textures and forms
Textiles	A type of cloth or woven fabric

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Roy Lichtenstein

Roy Fox Lichtenstein was an American pop artist.
During the 1960s, along with Andy Warhol, Jasper
Johns, and James Rosenquist, he became a leading
figure in the new art movement. His work defined
the premise of pop art through parody.



Andy Warhol was born on the 6th August 1928 in Pittsburgh, Pennsylvania, United States

Warhol also used pictures of famous people. He would repeat the same portrait over and over but use different colours and effects in each picture. Some of the celebrities he had as subjects include Marilyn Monroe, Che Guevara and Elizabeth Taylor.

