



## Music Vocabulary progression Grid

EYFS	Wooden Metal Shaking Claves Cymbals Chime bars Maracas Beaters Music styles / genre names e.g. reggae, jazz, classical, pop, dance etc Skinned Tune/untuned High/low Soft/loud Louder/quieter Faster/slower Pulse Rhythm Beat Clap Tap Sing Play Chant Rhyme Song Voice Steady Percussion Pitch C, high C, G Higher/medium/lower
YEAR 1	Sound effects 4 and 8 beats rhythms Long flowing/short sharp movements Louder/quieter Faster/slower higher/lower, medium high, medium low, Pitches (C, E, G and high C) Ostinato Posture Breathing Rhythmic Crotchet Quaver (Tea / Coffee)
YEAR 2	Soh (G) Me (E) Lah (A)





	4 groups of instruments: wood, metal, rattles, skinned Notation Tempo/tempi Patterns Quavers Crotchets Mood
YEAR 3	Ensemble Accuracy Fluency Control Improvise Expression Structure Perform Rehearse Ostinato Notation Notes: C, D, E, G, A Recorded Live Aural Composer Musician Crescendo Rest (sh)
YEAR 4	Soh Me Lah Doh Ray Solo Ensemble Pentatonic Metallophones Xylophones Structure Perform Rehearse Ostinato Drone Notation Scale Rest (sh) Dotted quaver Semiquaver Notes: C, D, E, G, A Accent sign Rap Beatbox Snare rum Cymbals Symphony Groove Melody Coda Verse Chorus





YEAR 5	Canon Rounds Accuracy Fluency Control Improvise Conduct Conductor
YEAR 6	Quaver Dotted quaver Semiquaver Chords Harmony
	Notes: C, D, E, G, A, C major