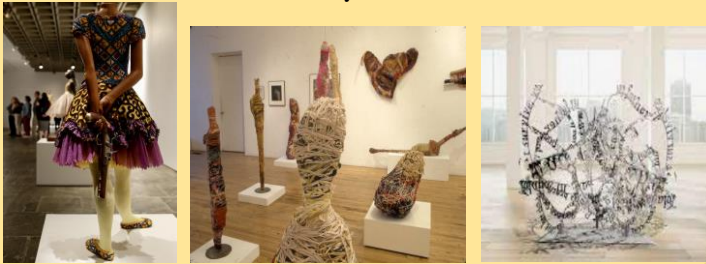


Your child will learn to:

- Analyse how art can explore the concept of self
- Explore sculptural techniques
- Use creative experience to develop ideas and plan a sculpture
- Apply an understanding of materials and techniques to work in 3D

Significant artists/crafts people

[Yinka Shonibare](#), [Judith Scott](#), [Nicola Anthony](#)
[Louise Nevelson](#), [Joseph Cornell](#)



Trips/experiences

Tate Modern



Vocabulary

Artwork	Illustrations, photographs, or other non-textual material prepared for inclusion in a publication
Compare	estimate, measure, or note the similarity or dissimilarity between.
Contrast	the state of being strikingly different from something else in juxtaposition or close association
Expression	the action of making known one's thoughts or feelings
Identity	the fact of being who or what a person or thing is.
Symbolic	serving as a symbol
Three-dimensional	having or appearing to have length, breadth, and depth
Assemblage	a collection or gathering of things or people
Composition	the nature of something's ingredients or constituents; the way in which a whole or mixture is made up
Abstract	existing in thought or as an idea but not having a physical or concrete existence
Embedded	(of an object) fixed firmly and deeply in a surrounding mass; implanted

Did You Know? Interesting Facts about Yinka Shonibare

Born in London in 1962, Yinka Shonibare moved to Lagos, Nigeria at the age of three. He returned to the UK to study Fine Art at Byam Shaw School of Art, London and Goldsmiths College, London, where he received his Masters in Fine Art



Who is Judith Scott?

Judith Scott (May 1, 1943 - March 15, 2005) was an American fiber sculptor. She was deaf and had Down Syndrome. She was internationally renowned for her art.



Why is Nicola Anthony so famous?

One of her most noteworthy sculptures was commissioned for Steven Spielberg's Shoah Foundation, featuring the story of a Holocaust survivor, and her largest artwork ever will be emblazoning buildings in Liverpool later this year in her first foray into light-projected text artworks.

