

Portraits-Photography Year 5 - Art Knowledge Organiser

Your child will learn to:

- Create a photo montage using secondary source photographs
- Select images and create a composition
- Understand abstract art through photography
- Develop a self portrait from a photograph and translate it into a drawing
- Replicate the mood and expression of a painting through photography

Significant artists/crafts people

Hannah Höch, Dada movement, Edvard Munch, Edward Weston, Julian Opie



Trips/experiences

National Portrait Gallery



Vocabulary

Photomontage	a combination of several photographs joined together for artistic effect or to show more of the subject than can be shown in a single photograph.
Composition	the nature of something's ingredients or constituents
Photograph	a picture made using a camera, in which an image is focused on to light-sensitive material and then made visible and permanent by chemical treatment, or stored digitally
Sculpture	the art of making three-dimensional representative or abstract forms, especially by carving stone or wood or by casting metal or plaster
Printing	the production of books, newspapers, or other printed material
Impact	the action of one object coming forcibly into contact with another
Environment	the surroundings or conditions in which a person, animal, or plant lives or operates
Concept	a plan or intention
Portrait	a painting, drawing, photograph, or engraving of a person, especially one depicting only the face or head and shoulders
Line	a long, narrow mark or band
Tone	a musical or vocal sound with reference to its pitch, quality, and strength

Did You Know? Interesting Facts about Julian Opie

Julian Opie was born in London in 1958. He studied at Goldsmiths College, London, from 1979 to 1982. Opie uses urban and rural landscapes, as well as moving figures, to bring time-honoured artistic genres into the twenty-first century.



Who is Edvard Munch?

Edvard Munch was a Norwegian painter. His 1893 work, *The Scream*, has become one of Western art's most acclaimed images. His childhood was overshadowed by illness, bereavement and the dread of inheriting a mental condition that ran in the family.



Why is Edward Weston so famous?

He has been called "one of the most innovative and influential American photographers. Over the course of his 40-year career Weston photographed an increasingly expansive set of subjects, including landscapes, still lifes, nudes, portraits, genre scenes and even whimsical parodies.

