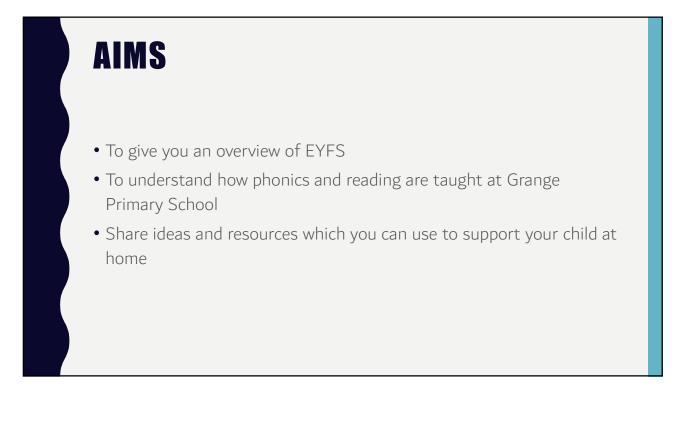
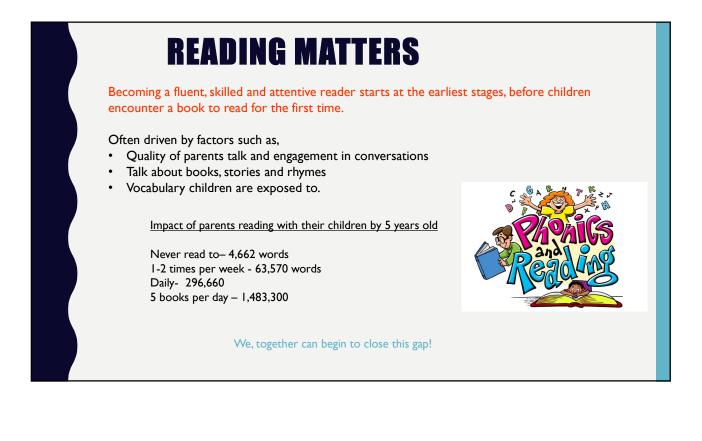
## WELCOME TO EYFS

SEPTEMBER 2023





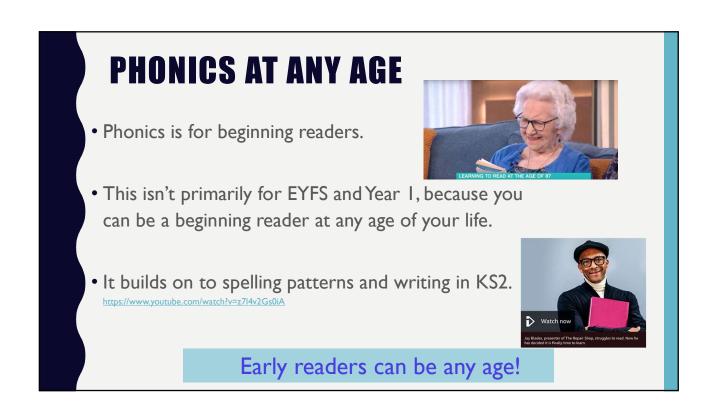


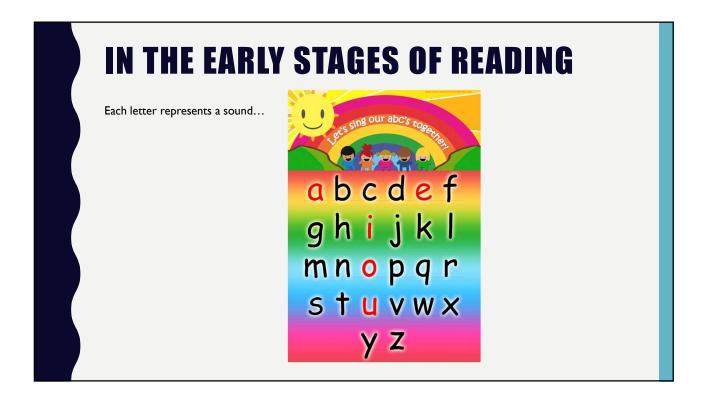
## WHAT IS PHONICS?

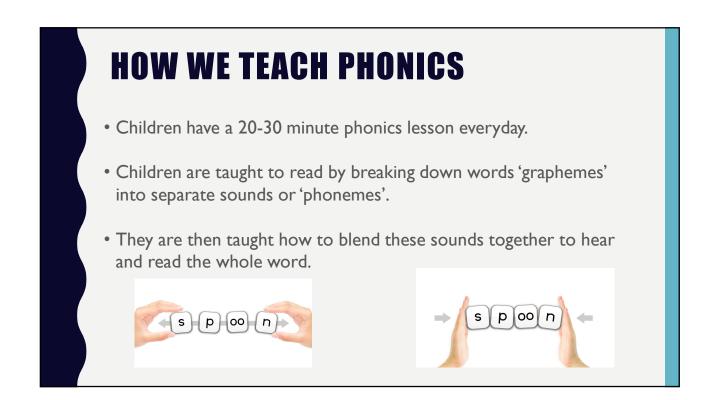
- The alphabet contains only 26 letters. Spoken English uses about 42 **sounds**. We call these **phonemes**.
- These phonemes are represented by letters (graphemes). In other words, a sound can be represented by a letter (e.g. 's' or 'h') or a group of letters (e.g. 'sh' or 'ear')
- Once children begin learning sounds, they are used quickly to read and spell words.

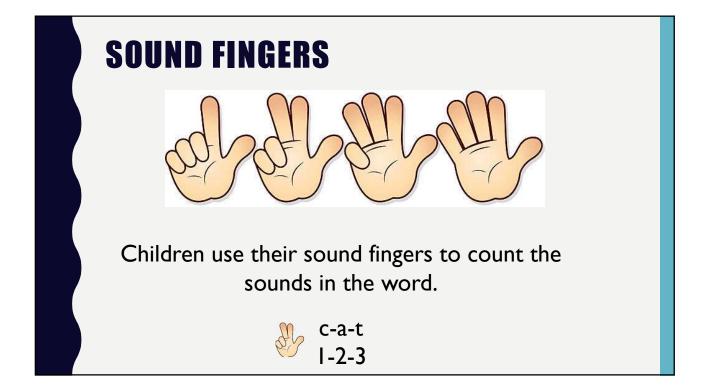
### **PHONICS TERMS**

- Phoneme (sound)
- Grapheme (letter formation) e.g. sh
- Segmenting (breaking word into sounds)
- Blending (putting sounds together to make words)





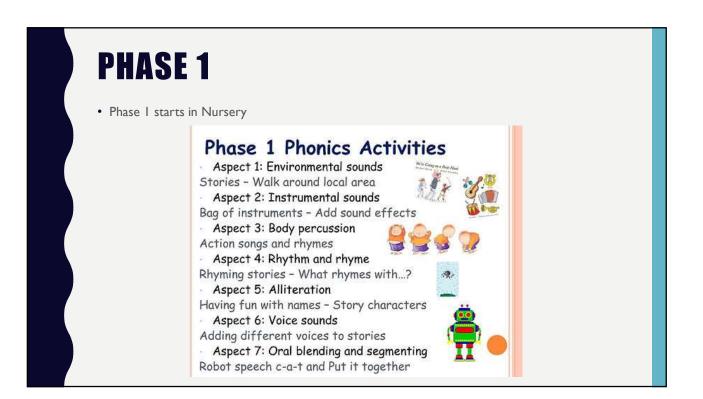






## **PHASE 1**

- Phase I starts in Nursery
- During the early phase of Phonics, children will begin to explore sounds around them and begin to learn some rhymes.
- They also learn and join in with repeating songs and nursery rhymes, moving in time with beat and creating actions to go along with the words.
- They will begin to practice forming different sounds using the shape of their mouth and position of their tongue.



#### PHASE 1 ACITIVITES YOU CAN DO AT Home

- Experiment and play with different objects and what sounds they can make
- **Sound walks-** Go on listening walks in your local area and have them draw what they can hear.
- **Tune into sounds** your child can head and ask them to name and describe the sounds they can hear.
- **Sing songs and rhymes** with your child and encourage them to sing along, use their body as an instrument to keep beat- (tap their knees, clap their hands)
- Segment words and have your child blend them back together.

## **GAMES INTO READING**

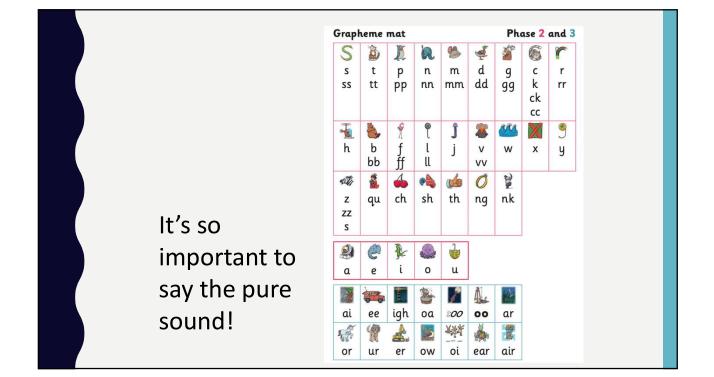
- Alliteration- is where the same sound repeats at the beginning of a set of words. (Silly Sally sat on the slippery slide)
- They will start to learn to hear the repitition of these sounds and will be able to match two items (or more) that have the same sound at the beginning of the word.
- You can make 'silly soup' with children and objects at home.

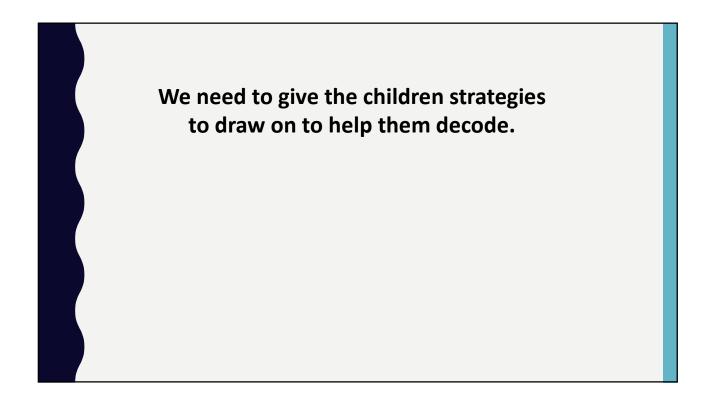


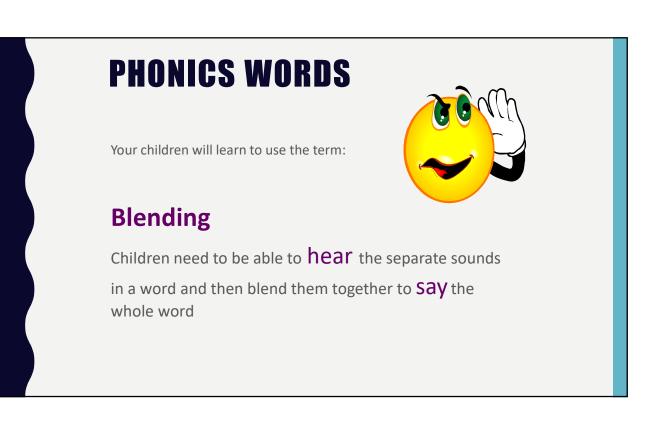
PHASE 2-5	

Reception	
Autumn 1 Phase 2 graphemes	New tricky words
s a t p i n m d g o c k ck e u r h b f l	is I the
Autumn 2 Phase 2 graphemes	New tricky words
ff ll ss j v w x y z zz qu ch sh th ng nk * words with -s /s/ added at the end (hats sits) * words ending in s /z/ (his) and with -s /z/ added at the end (bags sing)	put* pull* full* as and has his her go no to into she push* he of we me be
'The tricky words 'put', 'pull', 'full' and 'push' may not be tricky in so reated as such.	me regional pronunciations; in which case, they should not be
Spring 1 Phase 3 graphemes	New tricky words
ai ee igh oa oo <b>oo</b> ar or ur ow oi ear air er * words with double letters * longer words	was you they my by all are sure pure
Spring 2 Phase 3 graphemes	No new tricky words
Review Phase 3 • words with double letters, longer words, words with two or more digraphs, words ending in -ing, compound words • words with s <i>izi</i> in the middle words with -s <i>isi izi</i> at the end • words with -es <i>izi</i> at the end	Review all taught so far
Summer 1 Phase 4	New tricky words
Short vowels with adjacent consonants - CVCC CCVC CCVCC CCCVC CCCVCC longer words and compound words - words ending in suffixes: - ing, -ed lt/, -ed lid/ led/, -est	said so have like some come love do were here little says there when what one out today
Summer 2 Phase 4 graphemes	No new tricky words
Phase 3 long vowel graphemes with adjacent consonants - CVCC CCVC CCV CCV CCVCCC • words ending in suffixes: ing, -ed /id, -ed /id/ ed/, -ed /d/ -er, -est • longer words	Review all taught so far

Autumn 1	Review tricky words Phases 2-4
teview Phase 3 and 4 Phase 5 ali ay play ow/ ou cloud oil oy toy aal aa aach	Phases 2-4: the put <sup>*</sup> pull <sup>*</sup> full <sup>*</sup> push <sup>*</sup> to into I no go of he she we me be was you they all are my by sure pure said have like so do some come love were there little one when out what says here today
he tricky words 'put', 'pull', 'full' and 'push' may not rated as such.	be tricky in some regional pronunciations; in which case, they should not be
Autumn 2 Phase 5 graphemes	New tricky words
ur le heird gol le pie col lysol du blar rescue gol un unicorn al a paper est e heir al a ce hake est e heir bal di pie tunne col di pie du brake bal di pie tunne est e heir est ol di pie du chara est e heir heir est e heird or di workew new est is heird or di workew te ban base ba tutte he here and of workew te ban base	the'r people ou your Mr Mrs Ma ak could would should our house mouse water want
ipring 1 Phase 5 graphemes	New tricky words
pring I reace & graphenese et g funny et es head ool or ou tos tholuder ool or ou tos tholuder ool ow now I po phone metal I es doppie metal I es doppie metal I es done I es oo su some mether young I es oon some fonce, eel ey donksy oo i woo fun soup	Aver Vessey words any many again who whole where two school call different thought through firmd work





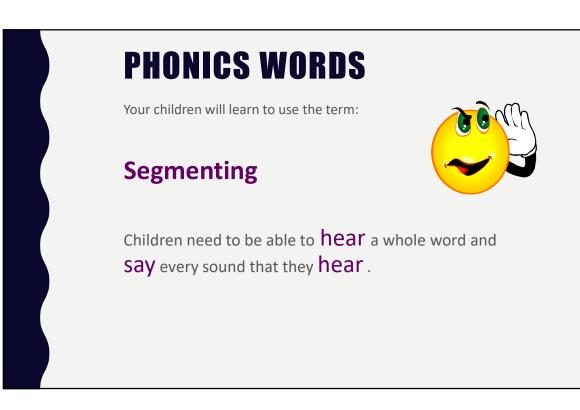


#### **BLENDING**

b - e - d = bed

t-i-n = tin

Sh-o-p = ?



#### SEGMENTING

bed = /b / /e / /d /

mug= /m / /u / /g /

snake = ?

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## **READING WITH YOUR CHILD:**

#### **Before Reading**

-Look for clues/ predict

-Book Walk

-Talk about the words and ideas you may find in the story -Point out the difficult words

#### During Reading

-Praise all efforts to read independently

- If your child is trying to sound out an unfamiliar word, give them time to do so. Remind them to look closely at the sounds in the world to help them. Say each sound, then blend them back together. If they are still stuck, say the sounds and blend them back together with him.

-Remind children that reading should sound like talking. Model this by reading a sentence and having them copy you.

-Time

-Ask questions about the characters, setting, story.

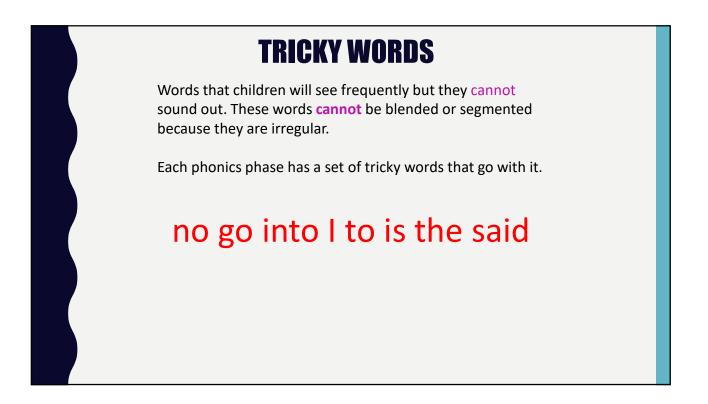
#### After Reading

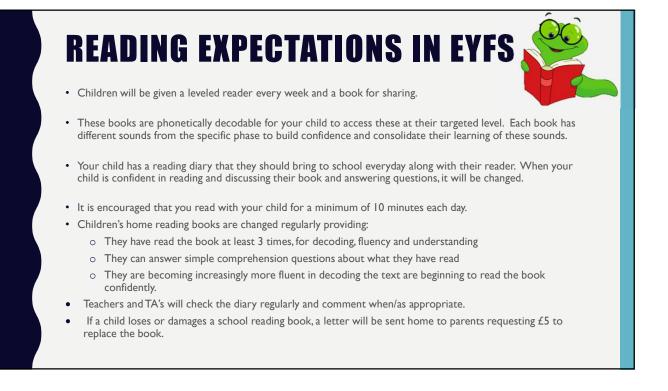
-Encourage child to retell the story

-Discuss characters

- Which was your favourite why? Have you ever...



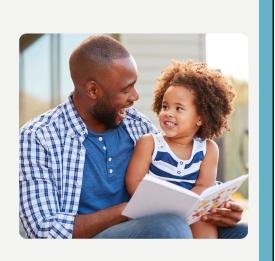


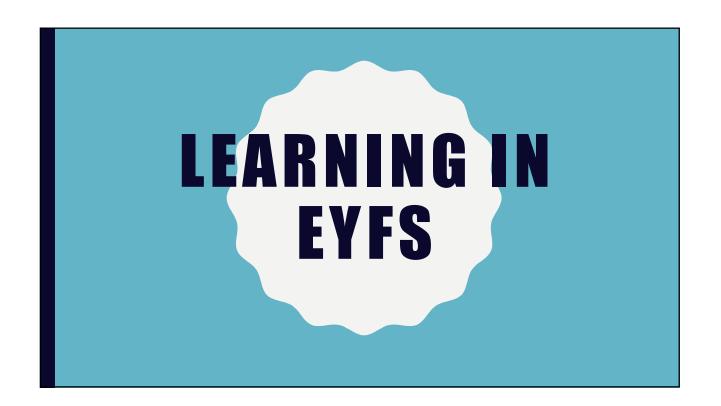


#### **READ TO YOUR CHILD**

#### The shared book in your child's reading bag is for YOU to read:

- Make the story sound as exciting as you can by changing your voice.
- Talk with your child as much as you can:
  - $\circ~$  Introduce new and exciting language
  - $\,\circ\,$  Encourage your child to use new vocabulary
  - Make up sentences together
  - $\,\circ\,$  Find different words to use
  - $\,\circ\,$  Describe things you see.





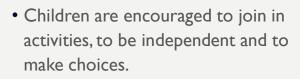
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### **LEARNING THROUGH PLAY**

- In EYFS children learn through play.
- Play is a fundamental part of every child's early development.
- Through the seven key areas of learning, we provide topics that excite and engage children, building on their own interest and developing their experiences of the world around the.







• We provide stimulating and wellresources learning spaces where provision is carefully planned to challenge, motivate and develop children's skills withing the seven areas of learning.

## **AREAS OF LEARNING IN EYFS**

Prime Areas							
Personal Social and emo Development	otions	Physical De	evelopment	Communication and language			
<ul> <li>Making Relationships</li> <li>Sense of Self</li> <li>Understanding Feelings</li> </ul>		<ul> <li>Moving and handling</li> <li>Health and Self-care</li> </ul>		• Ur	<ul> <li>Listening and attention</li> <li>Understanding</li> <li>Speaking</li> </ul>		
Specific Areas							
Literacy	M	athematics	Understandi world		Expressive Arts and Design		
<ul><li>Reading</li><li>Writing</li></ul>	•	Mathematics	<ul> <li>People and communities</li> <li>Technology</li> <li>The World</li> </ul>		<ul> <li>Creative with materials</li> <li>Being imaginative and expressive</li> </ul>		

#### COMMUNICATION AND LANGUAGE DEVELOPMENT

• Involves giving children opportunities to experience a rich language environment; to develop their confidence and skills in expressing themselves and to speak confidently and to listen in a range of situations.

#### Children at the expected level of development will:

- Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions;
- Make comments about what they have heard and ask questions to clarify their understanding;
- Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.
- Speaking

#### **LISTENING AND ATTENTION**

Through positive relationships children respond to eye contact, verbal and non-verbal interaction; they anticipate and initiate communication with others, learning to respond in many ways.

Children do this through listening to others, watching and imitating them and through joining in with rhymes, stories and games using sounds and words.



#### UNDERSTANDING

Understanding what has been said to them, saying things to others and sharing in talk with others is all part of the communication process.

In this aspect of communication and language children will show understanding in many ways including by responding appropriately to what somebody has said, following instructions and responding to and asking questions to check out meaning.

#### **SPEAKING**

In this process they develop ways to express themselves based on their own ideas and experiences.



## **PHYSICAL DEVELOPMENT**

#### HEALTH AND SELF CARE

Children at the expected level of development will:

- Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.

#### MOVING AND HANDLING

Involves providing opportunities for young children to be active and interactive; and to develop their co-ordination, control and movement.

#### Gross motor:

 Children at the expected level of development will:

 Negotiate space and obstacles safely, with consideration for themselves and others; Demonstrate strength, balance and coordination when playing; - Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

#### Fine motor:

 Children at the expected level of development will:
 Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases;
 Use a range of small tools, including scissors, paint brushes and cutlery;
 Begin to show accuracy and care when drawing.

#### PERSONAL, SOCIAL AND EMOTIONAL DEVELOPMENT

Involves helping children develop a positive sense of themselves and others; to form positive relationships and and develop respect for others; to develop social skills and learn how to manage their feelings and self -regulate their emotions.

To understand appropriate behaviour in groups; and to have confidence in their own abilities.





#### **SPECIFIC AREAS OF LEARNING**

Specific Areas									
Literacy	Mathematics	Understanding the world	Expressive Arts and Design						
<ul><li> Reading</li><li> Writing</li></ul>	<ul> <li>Mathematics</li> </ul>	<ul> <li>People and communities</li> <li>Technology</li> <li>The World</li> </ul>	<ul> <li>Creative with materials</li> <li>Being imaginative and expressive</li> </ul>						

## **SPECIFIC AREAS OF LEARNING:**

#### LITERACY DEVELOPMENT

Involves encouraging children to link the sounds and letters to begin to read and write.
 Children are given access to a wide range of reading materials, and mark making tools to ignite their interest

#### MATHEMATICS

- Involves providing children with opportunities to develop and improve their skills in counting, understanding and using numbers, moving onto making simple calculations and describing shapes, spaces and measurements



## **SPECIFIC AREAS OF LEARNING**

#### **EXPRESSIVE ARTS AND DESIGN**

Involves enabling children to explore and play with a wide range of media and materials, as well as providing opportunities and encouragement for sharing their thoughts and feelings through a variety of activities in art, music, movement, dance, role-play and design and technology.

#### **UNDERSTANDING THE WORLD**

Involves guiding children to make sense of their physical world around them and their community through opportunities to explore, observe and find out about people, places, technology and the environment.

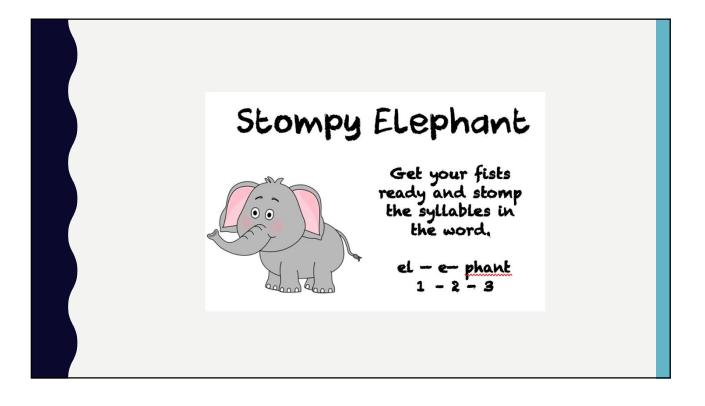
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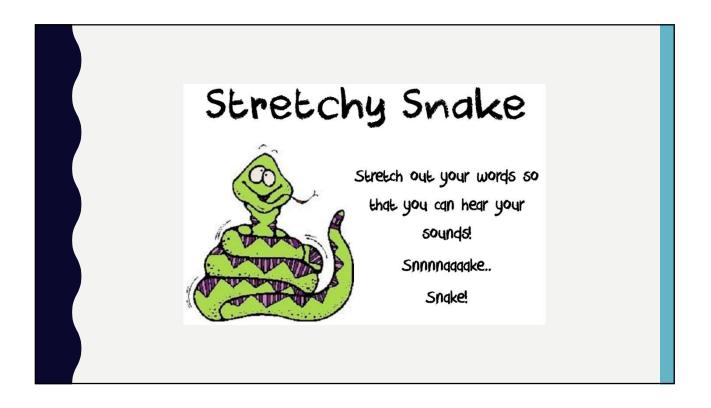
#### HANDWRITING

- Children by the end of year two should be beginning to write using cursive letter formation.
- It is very important that children have the correct formation of printed letters first, which is why we teach printing with only exit strokes in year one.
- Children should be writing **a**, **c**, **d**, **g**, **o**, **q** using anticlockwise movements. Please practice these at home.

## WHEN WRITING...

- We encourage students to say their sentence orally first, then count the words in their sentence.
- Any word that your child gets stuck on, we encourage them to 'stretch it out' to help them hear all of the sounds in that word.
- Stomping syllables (the stompy elephant) and using 'sound fingers' is also something we do to help children hear all of their sounds.
- Children should be using capital letters at the beginning of the sentence, full stops at the end of the sentence and finger spaces in between words.
- Encourage your child to re-read what they have written to make sure it makes sense.







### WHAT YOU CAN DO AT HOME TO HELP YOUR CHILD TO READ AT HOME...

- Play 'I spy' using sounds as well as letter names, e.g. 'I spy something beginning with sh'.
- Create a sound box. Ask your child to find things around the house containing a certain sound. (They could draw pictures and write the words too)
- Sound sort- you write words and have your child read them and sort them into the different columns.
- Matching Rhymes- Give your child a word and ask them to write down or say rhyming words containing the same sounds.
- Segment words and have your child blend them back together
- Play memory or snap with pictures/ initial sound cards
- Play dough- Get your child to make words or sounds out of play dough.



## **PARENT READING MORNINGS**

- When: EVERY Monday mornings at 9am
- Where: Your child's classroom



