

**English:** Literacy Tree

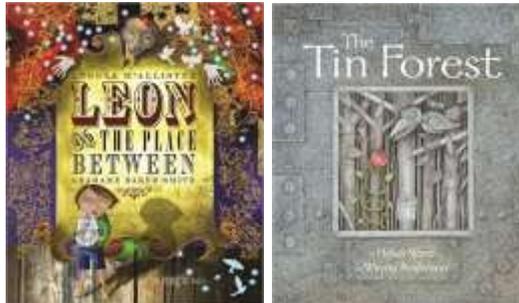
Leon and the Place Between by Angela McAllister. Throughout the sequence, children will explore the author's language for their own descriptive writing. They will explore the characters' thoughts and emotions, leading writing dialogue. Finally children will plan their own version of the story.



- The Tin Forest by Helen Ward

The children will write in role, producing diary entries and wishes and also write a postcard to pass on some advice. The sequence finishes with children writing a persuasive piece to encourage others to protect an area in the local environment.

**Year 3  
Spring 2**



**Maths:** White Rose

**Multiplication and Division.**

- Diving a 2 digit number by a 1 digit number
- Dividing with remainders
- Scaling



**Money**

- Recognising money
- Adding and subtracting money
- Giving change
- Converting between pounds and pence

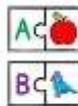


**Statistics**

Children will learn how to interpret and draw pictograms, tally charts, bar charts and tables.

**Reading:** Literary Leaves-  
**Fortunately the Milk by Neil Gaiman**

The children begin by playing with Kennings, which is a much-compressed form of metaphor, originally used in Anglo-Saxon and Norse poetry. They then go onto draw inferences, firstly about the plot and then about characters.



**Topic**  
**Ancient Egypt**

The children will explore the clothing and houses that existed in Egypt. The children will also investigate different Ancient Egyptian rituals and ceremonies.

**PSHE:** Jigsaw- Healthy Me

- Being fit and healthy
- Being Safe
- Safe or Unsafe?
- My amazing Body
- What do I know about drugs?



**Science:** Kent  
Plants



Children will:

- Identify and describe the functions of different parts of plants;
- Explore the requirements of plants for life and growth and how they vary from plant to plant.
- Investigate the ways in which water is transported within plants.

**R.E.**

In this unit children will consider how art is used to express important beliefs in two religions – Christianity and Islam. In the Muslim religion traditionally God is never pictured, nor anyone mentioned in the Qur'an, but Islamic artists have found ways of producing amazing art within these boundaries.



**Art**

The children will create artwork using hieroglyphics. They will also have the opportunity to design and make their own Ancient Egyptian cartouche.



**Computing** Rising Stars

We are who we are

- create a number of structured presentations
- create a narrated presentation
- consider issues of trust and privacy when sharing information.



**P.E. (PESSN)**

Dance

Children will:

- To move safely in a confined space.
- To copy and combine matched actions with a partner.
- To perform in sequence.
- To combine different travelling pathways and shapes.

