

Grange Primary School - Year 6 Curriculum Map 2021 - 2022



Theme/Term	Migration & Movement Autumn 1				Evolution & Inheritance Autumn 2				
Planning Sequence/ Spelling Seed Text	<i>The Arrival</i> Shaun Tan	<i>Rain Player</i> David	History: Mayans	<i>Windrush Child</i> Benjamin Zephaniah	History: Britain	<i>The Promise</i> Nicola Davies	<i>Can We Save the Tiger?</i> Martin Jenkins	<i>The Last Bear</i> Hannah Gold	<i>The Hidden Forest</i> Jeannie Baker
Length	17 sessions, 3+ weeks	15 sessions, 3 weeks		15 sessions, 3 weeks		10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks
Outcomes	Extended own version narratives Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides	Analytical essays about The Maya Instructions, posters, missing scenes, diaries, newspapers, debates		Persuasive pitch to the local council Thought bubble, informal letter, poem, diary entry, advice, informal letter		Sequels to continue the cyclical story Experimentation with figurative language, reports	Discussion texts Letters, explanations, persuasive posters, & speeches, simple poems	Newspaper article Character profile, dialogue, monologue, logbook entry, scientific report	Balanced discussions Research notes, non-chronological reports in the form of a letter to a character
Reading	<i>Fly Me Home</i> Polly Ho Yen	<i>On the Move: Poems about Migration</i> Michael Rosen		<i>Beetle Boy</i> M. G. Leonard		<i>The Tiger Rising</i> Kate DiCamillo	<i>Darwin's Voyage of Discover</i> Jake Williams		
Literary Leaf Text									Science: Evolution
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks		18 sessions, 3+ weeks	12 sessions, 2+ weeks		
Theme/Term	Enterprise & Activism Spring 1				Utopia vs. Dystopia Spring 2				
Planning Sequence/ Spelling Seed Text	<i>The Invention of Hugo Cabret</i> Brian Selznick	<i>Suffragette: The Battle for Equality</i> David Roberts	History: Suffragettes	<i>The Templeton Twins: Have an Idea</i> Ellis Weiner	<i>The Three Little Pigs Project</i> The Guardian	<i>Boy in the Tower</i> Polly Ho-Yen	<i>The Last Wild</i> Piers Torday		
Length	17 sessions, 3+ weeks	10 sessions, 2 weeks		15 sessions, 3 weeks	11 sessions, 2+ weeks	15 sessions, 3 weeks	16 sessions, 3+ weeks		
Outcomes	Biographies Diaries, journalistic writing, flashback narratives, speeches, discussions, letters, film critiques	Persuasive campaigns Formal letters, diaries, balanced arguments, speeches, short news reports		Own version adventure narratives Character analysis, opposing diary entries, informal letters, own chapters	Discussion texts News reports, persuasive speeches, narratives from a particular point of view, interview scripts, diaries, debates	Own version narratives (past and present tense) Journalistic writing, formal letters, non-chronological reports	Own version dystopian narratives Posters, retellings, formal reports, character descriptions, diaries, formal letters		
Reading	<i>The Invention of Hugo Cabret</i> Brian Selznick Coming Soon	<i>Politics for Beginners</i> Louie Stowell		<i>Caged Bird</i> Maya Angelou	<i>The Wolves of Willoughby Chase</i> Joan Aiken				
Literary Leaf Text									
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		10 sessions, 2 weeks	15 sessions, 3 weeks				
Theme/Term	Fate vs. Free Will Summer 1				Crossing Borders Summer 2				
Planning Sequence/ Spelling Seed Text	<i>Grimm Tales for Young and Old</i> Phillip Pullman	<i>The Wind in the Wall</i> Sally Gardner	<i>Romeo and Juliet</i> William Shakespeare	<i>The Princess' Blankets</i> Carol Ann Duffy	<i>The Unforgotten Coat</i> Frank Cottrell Boyce	<i>Some Places More Than Others</i> Renee Watson	<i>A Beautiful Lie</i> Irfan Master	History: India	<i>Night Mail</i> W H Auden
Length	15 sessions, 3 weeks		15 sessions, 3+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 session, 2 weeks	15 sessions, 3+ weeks	15 sessions, 3 weeks	
Outcomes	Own version traditional tales Viewpoint retellings, character studies, monologues, character comparisons	Extended Gothic narrative Posters, figurative writing, descriptions, old English letter, dialogue	Playscripts Diaries, letters, narratives, character descriptions, balanced arguments	Own version fairytales Retellings, diaries, informal letters, descriptions, adverts, formal speeches	Own version narratives Diaries, explanations (sci experiment), dialogue, non-chronological reports	Poems with similar structure Summaries, analysis and performances	New chapters Journalistic writing, recounts, discussion texts	Poetry Letters, diaries, information leaflets, instructions	
Reading	<i>Grimm Tales for Young and Old</i> Phillip Pullman	<i>Poetry for Kids: William Shakespeare illustrated edition</i> William Shakespeare		<i>Incredible Journeys</i> Levison Wood	<i>Poetry for Young People: Langston Hughes</i> Benny Andrews	<i>After the War: From Auschwitz to Ambleside</i> Tom Palmer			
Literary Leaf Text								History: WW2	
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks		