

# Grange Primary School - Year 5 Curriculum Map 2021 - 2022



Theme/Term	Ambition & Desire Autumn 1				Power vs. Principles Autumn 2																		
Planning Sequence/ Spelling Seed Text	 <i>The Man Who Walked Between the Towers</i> Mordcai Gerstein	 <i>Robot Girl</i> Malorie Blackman	Science: Robots	 <b>HIDDEN FIGURES</b> OR <i>Hidden Figures</i> Margot Lee Shetterly	Science: Space	 <i>The Tempest</i> William Shakespeare	 <i>The Odyssey</i> Gillian Cross	History: Ancient Greece	 <b>PERCY JACKSON</b> OR <i>Percy Jackson</i> Rick Riordan	History: Ancient Greece													
Length	12 sessions, 2+ weeks	15 sessions, 3 weeks		17+ sessions, 3+ weeks		14+ sessions, 3 + weeks	20 sessions, 4 weeks		20 sessions, 4 weeks														
Outcomes	<b>Biographies/autobiographies</b> Information writing (Wikipedia pages), letters of advice (formal), interviews, news report, persuasive speeches			<b>Science-fiction narratives</b> Discussions, debates, dialogue, character comparisons, reviews			<b>Memoirs</b> Reports, formal and informal letters, diaries, character descriptions, journalistic writing			<b>Playscripts</b> Setting descriptions, character descriptions, diaries, dialogue			<b>Epic stories</b> Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts			<b>Mythical narratives</b> Odes, soliloquies, setting descriptions, additional chapters, reports							
Reading	 <i>The Good Thieves</i> Katherine Rundell	 <i>Cosmic Frank</i> Cottrell Boyce	Science: Space	 <i>The Race for Space</i> Clive Gifford	Science: Space	 <i>Cogheart</i> Peter Bunzl	 <i>Who Let the Gods Out</i> Maz Evans	History: Ancient Greece	 <i>Mythologica</i> Dr. Stephen P. Kershaw	History: Ancient Greece													
Literary Leaf Text																							
Length	15 sessions, 3 weeks	19 sessions, 3+ weeks		15 sessions, 3 weeks		16 sessions, 3+ weeks	14 sessions, 2+ weeks		15 sessions, 3 weeks														
Theme/Term	Belonging & Equality Spring 1				Legends & Folklore Spring 2																		
Planning Sequence/ Spelling Seed Text	 <i>The Lost Thing</i> Shaun Tan	 <i>The Island</i> Armin Greder		 <b>Freedom Bird</b> OR <i>Freedom Bird</i> Jerdine Nolen		 <i>The Sleeper and the Spindle</i> Neil Gaiman and Chris Riddell	 <i>Beowulf</i> Michael Morpurgo		 <b>THE LOST HAPPY ENDINGS</b> OR <i>The Lost Happy Endings</i> Carol Ann Duffy														
Length	16 sessions, 3+ weeks	15 sessions, 3 weeks		15 sessions, 3 weeks		17 sessions, 3+ weeks	15 sessions, 3 weeks		15 sessions, 3 weeks														
Outcomes	<b>Own version fantasy narratives</b> Diaries, formal letters, adverts, character and setting descriptions, non-chronological reports			<b>Sequel from a different perspective</b> Welcome guide, description, letter of advice, analysis comparison, diary entry in role, imagined conversation			<b>Biographies</b> Writing in role, thought bubbles, dialogue, postcards, recounts, poems			<b>Fairytales reworkings</b> Warning posters, diaries, dialogue, estate agent's descriptions, character descriptions, missing narratives			<b>Own version legends/missing chapters</b> Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries			<b>Alternative perspective prequels -</b> Newspaper reports, extended responses to a text							
Reading	 <i>The Wondering</i> Mira Bartok	 <i>Me, My Dad and the End of the Rainbow</i> Benjamin Dean		 <i>Black and British: A short, essential history</i> David Olusoga	History: Britain	 <i>When the Stars Come Out</i> Nicola Edwards	 <i>Sir Gawain and the Green Knight</i> Michael Morpurgo		 <i>The Listeners</i> Walter de la Mare														
Literary Leaf Text																							
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks		12 sessions, 3 weeks	15 sessions, 3 weeks		10 sessions, 2 weeks														
Theme/Term	Lessons from history Summer 1				Mystery & Truth Summer 2																		
Planning Sequence/ Spelling Seed Text	 <i>Kaspar, Prince of Cats</i> Michael Morpurgo	 <b>OR</b> <i>Children of the Benin Kingdom</i> Dina Orji	History: Benin	 <i>Anne Frank</i> Josephine Poole	History: WW2	 <b>OTTO</b> OR <i>Otto, Autobiography of a Teddy-bear</i>	History: WW2	 <i>High Rise Mystery</i> Sharna Jackson	 <b>OR</b> <i>Origami</i> Tom Angleberger	 <i>Curiosity</i> Markus Motum	 <b>OR</b> <i>Firebird</i> Saviour Pirotta and Catherine Hyde												
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		10 sessions, 2+ weeks		10 sessions, 2 weeks		15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks												
Outcomes	<b>Newspaper articles</b> Character descriptions, reports, letters, advertising leaflets, balanced reports			<b>Non-chronological reports</b> Informal letters, diaries, survival guides, eyewitness reports, story summaries			<b>Newspaper articles</b> Letters, short descriptions, extended diary entries, obituaries, opinion pieces			<b>Historical narratives</b> Character descriptions, missing scenes, newspaper articles			<b>Extended stories</b> Character & setting descriptions, police & newspaper report, dialogue, persuasive letters			<b>Discussion texts</b> Instructions, persuasion, diaries			<b>Expanded explanations</b> NASA Proposals, information labels, short explanations, NASA logs, news reports			<b>Fairytales narratives</b> Formal letters, retellings, character descriptions	
Reading	 <i>The Story of Titanic for Children</i> Joe Fullman	 <i>Poems from the Second World War</i> Gaby Morgan	History: WW2	 <i>When Hitler Stole Pink Rabbit</i> Judith Kerr	History: WW2	 <i>Overheard in a Tower Block</i> Joseph Coelho	 <i>Real-life Mysteries: Can you explain the unexplained?</i> Susan Martineau and Vicky Barker																
Literary Leaf Text																							
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks		10 sessions, 2 weeks	15 sessions, 3 weeks																