

Grange Primary School - Year 2 Curriculum Map 2021 - 2022



Theme/Term		A Twist in the Tale Autumn 1					Creation & Conservation Autumn 2					
Planning Sequence/ Spelling Seed Text	 <i>Goldilocks & the Three Bears</i> Lauren Child <i>You & Me</i> Anthony Browne <i>Goldilocks & Just the One Bear</i>	 <i>Wolves</i> Emily Gravett	Science: Living Things	 <i>Jim and the Beanstalk</i> Raymond Briggs	OR <i>Jim and the Beanstalk</i> Raymond Briggs	 <i>The Journey Home</i> Frann Preston-Gannon	Science: Conservation	 <i>We Are Water Protectors</i> Carole Lindstrom	 <i>House Held Up By Trees</i> Ted Kooser	Science: Plants		
Length	15 sessions, 3 weeks	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		10 sessions, 2 weeks		
Outcomes	Sequel stories Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions		Non-chronological leaflets Captions, information writing, character descriptions and comparisons		Sequel stories Narrative retellings (including dialogue), thought bubbles, informal letters		Persuasive letters Posters, lists, postcards, wanted posters, information reports, short stories		Environmental campaign Descriptive non-fiction, life-cycles, character description		News reports Descriptive non-fiction, life-cycles, instructions for seed packets	
Reading Literary Leaf Text	 <i>The Spider and the Fly</i> Mary Howitt and Tony DiTerlizzi	 <i>Cinderella An Art Deco Fairy Tale</i> Lynn Roberts and David Roberts	<i>Cinderella An Art Deco Fairy Tale</i> Lynn Roberts and David Roberts		 <i>Dixie O'Day: In the Fast Lane</i> Clara Valliumy	 <i>There's a Rang-Tan in my Bedroom</i> James Sellick	 <i>Lost Species</i> Jess French	 <i>The Magic and Mystery of Trees</i> Jen Green	Science: Plants			
Length	10 sessions, 2 weeks		10 sessions, 2 weeks		10 sessions, 2 weeks		10 sessions, 2 weeks		12 sessions, 2+ weeks		15 sessions, 3 weeks	
Theme/Term		Bravery vs. Fear Spring 1					Change & Relationships Spring 2					
Planning Sequence/ Spelling Seed Text	 <i>The Bear Under the Stairs</i> Helen Cooper	 <i>The Minpins</i> Roald Dahl	<i>The Minpins</i> Roald Dahl		 <i>OR The Bear and the Piano</i> David Litchfield	 <i>The Owl and the Pussy-cat</i> Edward Lear	 <i>Tadpole's Promise</i> Jeanne Willis	Science: Lifecycles	 <i>OR If All the World Were...</i> Joseph Coelho			
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		10 sessions, 2 weeks		15 sessions, 3 weeks		10 sessions, 2 weeks	
Outcomes	Information texts Letters, retellings, own version narratives		Own version adventure narratives Danger posters, setting descriptions, character descriptions, information reports, postcards		Own version narratives about bravery Letters of advice, short news reports, writing in role, retellings, information posters		Rhyming poems Letters, interviews, lists, instructions		Own version narratives Simple explanations, speech and thought bubbles, setting descriptions, extended explanations		Non-narrative poems Writing in role, diaries, letters of advice, short explanations	
Reading Literary Leaf Text	 <i>Rabbit and Bear</i> by Julian Gough & Jim Field	 <i>A Book of Bears</i> Katie Viggers	Science: Living Things	 <i>Hotel Flamingo</i> Alex Milway	 <i>Too Small Tola</i> Atinuke	 <i>Fanatical about Frogs</i> Owen Davey	 <i>The Magic Finger</i> Roald Dahl					
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		12 sessions, 2+ weeks		12 sessions, 2+ weeks		12 sessins, 2+ weeks	
Theme/Term		Fictional Worlds & Fantasy Summer 1					Urban Metropolis Summer 2					
Planning Sequence/ Spelling Seed Text	 <i>The Dragon Machine</i> Helen Ward	 <i>Ocean Meets Sky</i> Eric Fan and Terry Fan	<i>Ocean Meets Sky</i> Eric Fan and Terry Fan		 <i>OR Toys in Space</i> Mini Grey	 <i>The Great Fire of London</i> Emma Adams	History: Great Fire of London	 <i>Rosie Revere, Engineer</i> Andrea Beatty	 <i>OR A Walk in London</i> Salvatore Rubbino	Geography: London		
Length	15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks		15 sessions, 3 weeks	
Outcomes	Own version dragon stories Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters		Own version fantasy world narratives Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue		Own version fantasy world narrative Found posters, diary entries, speech bubbles, notes of advice, space logs, invitations, fantasy setting descriptions		Information booklets Persuasive poster, warning posters (instructional writing), speech bubbles, letter of advice, certificates		Leaflet for local landmarks Short explanations, writing in role, reports, adverts		A Walk in...' guidebooks Recounts of a trip around the local area, statements of information	
Reading Literary Leaf Text	 <i>Eric</i> Shaun Tan	 <i>Cakes in Space</i> Philip Reeve	<i>Cakes in Space</i> Philip Reeve		 <i>Ride-by-Nights</i> Walter de la Mare	 <i>Ada Twist and the Perilous Pantaloon</i> Andrea Beaty	 <i>The Street Beneath my Feet</i> Charlotte Guillian	 <i>Grimwood</i> Nadia Shireen				
Length	12 sessions, 2+ weeks		15 sessions, 3 weeks		10 sessions, 2 weeks		14 sessions, 2+ weeks		15 sessions, 3 weeks		15 sessions, 3 weeks	

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