

WWII

Diary Entry

SPaG Starter – identifying phrases and clauses

What are phrases and clauses?

A clause is a group of words that contain a subject and a verb. A main clause can act as a sentence on its own. A subordinate clause cannot act as a sentence on its own but still contains a subject and a verb.

A phrase is a group of words that form part of a sentence.

SPaG Starter – identifying phrases and clauses

The main clause is underlined in the sentence below.

Explain how you know that this is the main clause.

Beyond the trees, far into the distance, rose the snow-capped hills of the Pennines.

Answer: The clause makes sense on its own which means that it is a main clause.

SPaG Starter – identifying phrases and clauses

What is the main clause in the sentence below.

Leila's grandfather, who fought in Germany during the Second World War, walked with a limp ever since.

Answer: Leila's grandfather, who fought in Germany during the Second World War, walked with a limp ever since.

Create a map mind of everything you know about the Blitz



Lesson 1 -
L.O: To plan a
diary entry
using similes,
metaphors
and
personification.

You will be writing a diary entry in role using the following success criteria:

- Past tense
- First person
- Speculation
- Thoughts and feelings
- Rhetorical questions
- Adverbials of time
- Conjunctions
- Precise war time vocabulary

First, let's recap a diary entry and its features.

Writing a Diary Entry

When you write a diary entry, you are writing about a day in the life of a real person or character. In our case, a child in WW2.

The diary entry needs to sound as if the person or character has written it so it needs to be written from their point of view.

It also needs to be exciting and interesting to read.

Diary Writing Must...

Diary writing must...

include the date and/or time. ✓

write in the first person. ✓

use past tense for main events. ✓

include an introduction to set the scene. ✓

tell events in chronological order. ✓

include personal emotions and feelings. ✓

use time conjunctions and adverbials, e.g. ✓
'after that', 'before lunch', 'until sunset'.



In role

Set the scene: You are going to pretend to be at home in 1940. **It is Saturday, 20th July 1940.** You are at home with brother or sister...in garden planting vegetables.

(Think about where are you in the garden? What are you planting? Why planting food? To help with 'Dig for Victory'.

It is still hot even though it is nearly 7.00pm.

How do you feel about the rumours of the Nazi's coming to bomb the cities?

An air raid siren goes off. You are asked to come in from the garden quickly, grab some food and drink, a game and hide under the tables –listen out –

Glenn Millers big brass band music is playing on the radio. Your parent/care tries to reassure you by playing the radio to distract you. Suddenly, you remember the cat.... Do you leave to go find the cat? Does your parent go and find it? Do you leave the cat.
Time passes. Minutes/hours....Wait for the all clear siren

It's another false alarm! Can't wait for their Anderson Shelter to arrive..."

Planning

How? Where? When? How often?

What do you see?



What did it sound like?



What did it feel like?



Your thoughts?



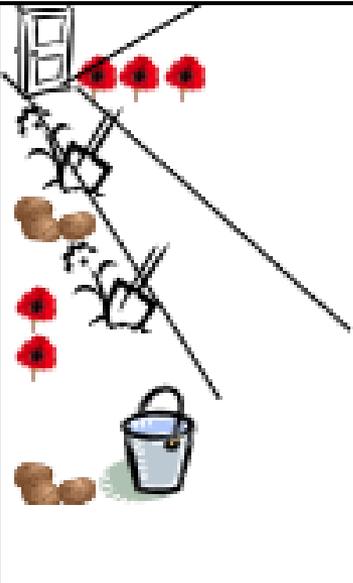
Planning

Use this planning sheet to help you

What were you doing in the garden?

Three things you heard/said

What were your thoughts and feelings?

An illustration of an ear with a microphone, indicating listening. Below it is a large speech bubble containing a yellow box with a list:

- 1.
- 2.
- 3.

The word "Mum" is written below the speech bubble. At the bottom of the box is a small illustration of a ginger cat.

An illustration of an ear with a microphone. Below it are musical notes, a brown clock, and a photograph of a group of people sitting together. The word "Mum" is written to the left of the musical notes.

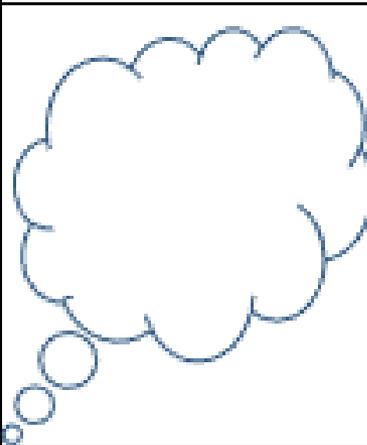
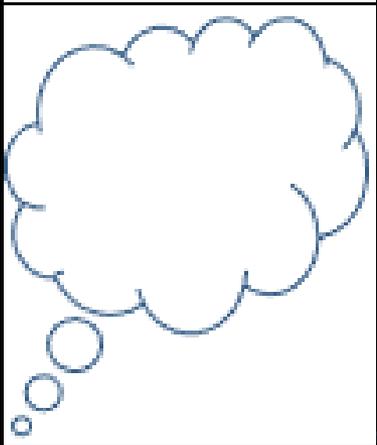
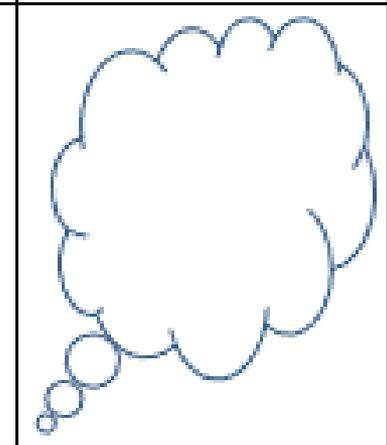
An illustration of an ear with a microphone. Below it is a large blue starburst shape containing a yellow box with the text "ALL CLEAR!".

?

War words...

Magic 3

- 1.
- 2.
- 3.



What do you think will happen next?

A large, empty thought bubble with three smaller bubbles leading to it from the bottom left.

Lesson 2 -
LO write a
diary entry.

You will be writing a diary entry in role using the following success criteria:

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- First person
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Look at the example.

Example extract

Saturday, 20th July 1940- Dear Diary

We got our first air raid warning at 7.00p.m.-
Saturday evening, 20th July 1940. After tea, Albert and I were planting potatoes in the flower beds! It was still really hot, so the digging was hard work. My mum's gone vegetable crazy! She keeps telling us to plant veg every night, saying we will starve if we don't. How Hitler is bombing all the docks and we won't have enough food to feed our soldiers and us. As usual, Albert was mucking about, kicking the potatoes around like footballs. Suddenly, out of nowhere we heard...

Lesson 2 -
LO write a
diary entry.

Using your plan, write your diary entry.

Features of a Diary Entry

Uses the past tense	
Uses first person pronouns (I, we, my, etc.)	
Describes the writer's point of view, thoughts and feelings	
Includes opinions as well as facts	
Uses ambitious words to describe people and places	
Is written in an informal style, as though speaking to someone	
Uses time conjunctions to link events	
Organises events into paragraphs	
Uses inverted commas to show direct speech	

Lesson 3 -
LO to plan a
diary entry

Read through your pervious diary entry and check you have included everything in your check list. If not, that's a target for this one.

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In role – here is a diary extract

Evelyn Rose, child during the Second World War-diary entry Friday 30th August 1940:

On Friday late afternoon, I was out queuing for my ration of bread from Ron's the baker's. It was nearly 5.00pm (I had been queuing for nearly an hour), when the air raid siren went off. It was so loud it split my ears! Within seconds, an air raid warden was blowing her whistle, marching like a soldier and shouting to everyone to walk calmly to the underground station nearby (the tube stations were considered to be very safe). I didn't like using them myself. As quickly as I could, I went into the underground.

In front of me were rows and rows of people. Lying everywhere, even on the tracks! The stench was unbearable. I began to feel hot, sweaty and my heart was beating faster than normal. I thought I might die from suffocation, so many bodies and no fresh air coming in. Without warning, the bombing started. Explosions made the underground shake in its boots. The bombing got louder. Closer! I wondered if we were really safe underground. We were trapped like hunted animals. A baby's cry and an argument stopped dead my thoughts.

Eventually we were allowed out in an orderly fashion, with our torches left off (nobody wanted Hitler to see where we were). Hesitantly, I raked the landscape to see what was left standing.

You will be in role as a character who was also stood in line with your ration book to get food.

You can be at either:

Butchers

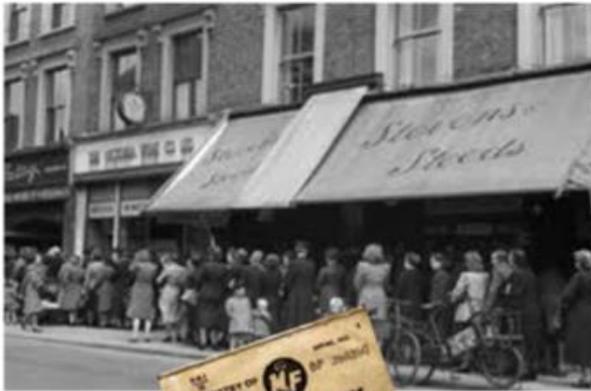
Bakers

Green Grocers

The Post Office

You are evacuated to the nearest underground station.

In role – here is a diary extract



You will be in role as a character who was also stood in line with your ration book to get food.

You can be at either:

Butchers

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Planning

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What do you see?



What did it sound like?



What did it feel like?



Your thoughts?



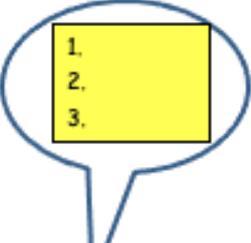
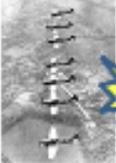
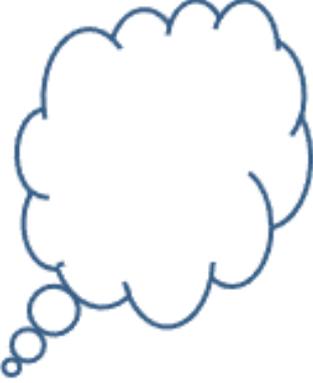
Planning

Use this planning sheet to help you

What were you waiting for and where?

Three things you heard/said

What were your thoughts and feelings?

	   	     	  	  <p>War words</p>
<p>Magic 3</p> <ol style="list-style-type: none">1.2.3.				<p>What do you think will happen next?</p> 

Lesson 4 -
LO to write
your diary
entry

You will be writing a diary entry in role using the following success criteria:

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Example

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